

Signore, da chi andremo?

1

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Arrangiamento: Lorenzo Angelini

Score for Soprani, Contralti, Tenori, Bassi, and Organo. The music is in 3/4 time, key of B-flat major (two flats). The organ part begins with a forte (*f*) dynamic.

5

Continuation of the organ part from the previous page, starting at measure 5. The music continues in 3/4 time, key of B-flat major.

9

Soprani

Contralti

Tenori

Bassi

Organo

This musical score block covers measures 9 through 12. It is written for five parts: Soprani (Soprano), Contralti (Alto), Tenori (Tenor), Bassi (Bass), and Organo (Organ). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 9 and 10 begin with a forte (*f*) dynamic. The vocal parts (Soprani, Contralti, Tenori, Bassi) are grouped together with a bracket on the left. The organ part is written on a grand staff (treble and bass clefs). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The organ part provides harmonic support with chords and moving lines in both hands.

13

This musical score block covers measures 13 through 16. It continues the same five-part setting: Soprani, Contralti, Tenori, Bassi, and Organo. The notation remains in 4/4 time with two flats. Measures 13 and 14 show various melodic and harmonic developments, including some chromaticism (e.g., a sharp sign in measure 13). Measures 15 and 16 conclude the section with sustained chords and moving lines. The organ part continues to provide a rich harmonic texture throughout the measures.

17

Soprani

Contralti

Tenori

Bassi

Organo

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Soprani

Contralti

Tenori

Bassi

Organo

mf

29

f

33

Soprani

Contralti

Tenori

Bassi

Organo

mf *f*

37

f

41

Soprani

Contralti

Tenori

Bassi

Organo

45

1.-5.

49

6.

Soprani

Contralti

Tenori

Bassi

Organo

The musical score is written for five parts: Soprani, Contralti, Tenori, Bassi, and Organo. The first system (measures 49-50) is in 2/4 time, and the second system (measures 51-52) is in 3/4 time. The Soprani part has a melodic line starting in measure 51. The Contralti, Tenori, and Bassi parts have a harmonic line starting in measure 51. The Organo part has a complex accompaniment with chords and moving lines in both systems. The key signature has two flats (B-flat and E-flat).